### FITTED FOR A BETTING CRAFT,

BUT THE FLOATING POOLROOM HASN'T STARTED YET.

Promised Trip Put Off Again, and the Mount Desert Still Stays in Jersey Disappointed Battery Crowd Says It Gets the Goods Before Paying for 'Em.

The floating poolroom again failed to show up at the Battery pier yesterday although a crowd of prospective passengers fully as large as that which gathered for the trip outside jurisdiction on Thursday

Some persons may suspect that this whole nautical gambling scheme is a myth. It doesn't sound reasonable, and appearances thus far have been against Even those who had bought tickets for the trip at \$1 each were willing to admit this vesterday. But that was about all they were willing to admit. You couldn't get any of them to confess that they had invested a dollar on the chance. The tickets had been distributed free and they were going to pay their fares after they got on board. Catch them for suckers in a game like that? Not by a long shot!

Yet if appearances count for anything the old Mount Desert, the steamboat chartered for the "picnic," is to be a sure enough poolroom. A Sun reporter went out to look for the craft yesterday after the excursion had been called off again. He found her tied up to the scow Seth Low or one of the Communipaw coal piers. She is a timeworn, double decked side-

wheeler, painted white with the exception of the two big paddle boxes, which are dull gold. One look at those paddle boxes ught to convince any gambler. As poolroom signs they've got uniformed cops heaten to a standstill. The paint is peeled off the Mount Desert in spots, however, and she looks decidedly as though she had played the game to the finish.

There was plenty of life on the craft before the reporters got too close. Men were on the upper deck talking and scrubbing, but once the stranger was sighted things quieted down, and only the groans of the Seth Low were heard as the swell carried the Mount Desert hard against her bulging sides.

'ls Mr. Winter or Mr. Dow aboard?" in-puired the reporter of an innocent looking Winter & Dow" is the firm, unknown to the directory, which Capt. Beebe, owner of the boat, says has chartered her for the

eep sea excursions.

"Yes," replied the deckhand, pointing to short, red faced man aft. "There is Mr. Mr. Dow?" said the reporter, addressing

"Yes, indeed; step right inside," said he, opening the door of the cabin.
In went the reporter, and away went Dow.
"Oh, no," said one of the other men aboard

"that man's name is Smith."

Winter wasn't around, but it developed that there were several other Smiths, two or three Browns and a few Joneses in the

or three Browns and a few Joneses in the "crew." A man who said he was captain spoke for the crew, explaining why the vessel had not sailed at noon, as promised.

"The Mount Desert, a worthy craft," said he, "got her clearing papers a year ago from the Boston Custom House. We discovered that we had to have a certificate to that effect for the New York customs officials, and we have sent for it. I can't say definitely when we shall be able to run, but run we will, just as soon as we get the paper. We hope it will be to-morrow:"

"How many did you say were over on the

"How many did you say were over on the pier waiting for the boat?" another of the crew inquired of the reporter. "Five hundred?" "Well [to the other man], not so worse, George?"

From a stateroom on the port side of the vessel near the stern ceme the buzz of a wireless telegraph instrument. In the room were two operators. They said they had been on duty for two days. In the wall separating the wireless room from the stateroom adjoining was a slit about the stateroom adjoining was a slit about a foot in length and three fingers wide. In the wall of the stateroom, about on a level with a man's face, were two other little windows, fresh cut, with shelves built out from the wall on the inside.

Next to the stateroom is a bathroom. In the wall separating the bathroom from the stateroom is another windows.

larger than the first two. Still another opens larger than the first two. Still another opens through the wall from the bathroom into the cabin. The bathroom, with its mottled marble dips for coffers, is supposed to be intended for the cashier's office and through he hole leading into the cabin will be passed

the hole leading into the cabin will be passed the winners' money.

On the main deck is the dining room, and many crates of refreshments. The cabin is furnished with red plush furniture of ancient, moth eaten design and camp-

"What do you think of the proposition?" asked one of the men. "We've looked it over pretty carefully," he added, "and we think it's all right. We violate no law and we give everybody a run for his money. It's up to the public to make the undertaking succeed and contribute their mite in helping Jerome clean the town."

Capt. Albertson of the Harbor squad said yesterday that he had used "moral suasion" with Capt. Beebe to influence him to prevent his boat being used for the purpose proposed.

pose proposed.

Assistant District Attorney Train was at the pier waiting for the Mount Desert to appear, but it was said that he came down merely to look things over.

THIEF ON A FAMILIAR TRIP. "Me for the Same Old Road," Says March's Hold-up Man, Off for Sing Sing.

James Cannon, who made a feeble attempt to hold up and rob Port Warden James E. March at his office, 37 Marion street, on Tuesday afternoon, started for Sing Sing yesterday to serve one year and nine months. Only forty-two hours elapsed from the time that Cannon pleaded guilty to his start for Sing Sing.

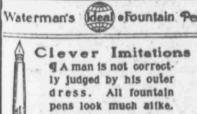
"Me for the same old road." said he as he started. It is his fifth term in the prison.

GENEROUS BROOKLYN COP. Paid His Prisoner's \$1 Fine to Save Him

From Geing to Jall. Frank Heeney, 19 years old, was yesterday sentenced in the Gates avenue court, Brooklyn, to pay a fine of \$1 or go to jail for a day for dumping dirt in a vacant lot. He had no money and was marching to the prison van when Policeman Geelan. who made the arrest, planked down the fine and had him released.

"Your Honor," explained the policeman, "I couldn't see this hard working young fellow go to jail just because he hasn't got a dollar."

Waterman's Ideal Fountain Pen



The difference develops with use. All genuine Waterman Ideal Fountain Pens bear our trade mark. Your dealer can protect you : : : :

SOLD EVERYWHERE L. E. Waterman Co. 173 Broadway, NewYork Ask for the Square Bottle. Get the Square bottle and you then only may be sure of Pure

Mount Vernon

"A Square Deal!"

-President Roosevelt.

THE COOK & BERNEEIMER CO.

LIVE TOPICS ABOUT TOWN.

The effort of every sender of a circular is now to make its envelope look as much as possible like a social communication with no suggestion of advertising. This result has been secured in a high degree by a newcomer who is spreading abroad news of the advantages of his services. The envelope in which his letter arrives might enclose an invitation to a ball, and the same elegance characterizes the enthe same elegance characterizes the engraved announcement within. It says in heavy script on creamy paper that a former member of the United States, Secret Service can be engaged for confidential investigations pertaining to family or business affairs requiring tact and diplomacy. Private detectives have never intherto solicited business with such elegant

Fashions 'or next summer prohibit the man who would be well dressed from using colored handkerchiefs. He may wear colored waistcoats and even have his monogram embroidered in another color on the waistcoat pocket if he wants to. His shirt may be of any vivid shade that ap-peals to his taste, and his socks may match it in hue. But his white handkerchiefs must not reveal any more color than the monogram embroidered in the corner

Public balls of a kind that once flourished in New York have evidently lost their old time popularity, if the season just closed is any criterion of the city's interest in such affairs. The best of the masked balls was given by a society which has for years

was given by a society which has for years had the reputation of arranging the finest ball of the year. During the last season it had no opposition, as its former rival has withdrawn from the field.

The other balls have been but faint suggestions of what they once were. The Arion Society has probably given the last public ball to receive the indorsement of its name. There has long been a large part of the society's membership which did not feel that this ball was truly representative of the club's purposes. When it was first given New York was smaller than it is to-day and most of the attendants were members of the club.

With the disappearance of the Arion the masquerade ball will be a thing of the past in New York. The principal French ball had long been given by the men who bought the privilege of using the name of the society, which devoted the money obtained in this way to its benevolent fund.

this way to its benevolent fund.

A genius is trying to hide himself on Fourteenth street. He sells for a nickel a little bulb which he calls "a liquid magnifying After showing a number of ways in which the glass may be made useful, the faker pulls out a handful of small coin and holds the bulb in front of one of them. "It makes a dime as big as a dellar," he

"It makes a dime as big as a dellar," heries. And so it does.

Every poor man wants one and the dealer is getting rich while the poor fellow who sells needle threaders down the block has to thread his wife's needle while she patches

A man with bronzed face sat in the Astor Library one day last week reading with evident delight a bound newspaper file. Taking a momentary rest from his reading he confided in a whisper to a person sitting

near him:

"I have been living in South Africa for the last ten years and never had an opportunity of knowing what was happening in this country. So when I returned to New York I came down here and started in to read the back volumes of The Sun, beginning with 1895. I have now got as far as 1903, and in a few days more I'll consider myself up to date so far as news is concerned. A newspaper range.

Firemen have their slang terms just as folks in other professions have. The regular driver of the apparatus is known as "first whip" and the relieving driver as as "first whip" and the relieving driver as "second whip." When the engine or truck goes to a fire it "rolls," and a hose is a "line." Station 166 is known as the "Irish box," because it is at the corner of Grand and Greene streets. The "kerosene box" is 153, in Division street, opposite Ludlow, in the Yiddish quarter. The box at Broadway and Seventeenth street is called the "pigtail box." The alarm was sent in there to show Li Hung Chang how quickly our firemen could respond.

The mistress of a handsome uptown apartment relates the story of a unique and really beautiful portière in this way:

"I was eating watermelon one morning when for the first time I noticed how beautiful the seeds are. If they were rare and costly they would be much prized. It occurred to me as I examined them that they might be utilized. I began to collect and string them on slender leather thongs. When I had shellacked them I found they had the appearance of carved wood and I determined to make a portière of them. Before I had finished I found it a big under-taking. There are a thousand seeds in each strand and there are 128 strands. I do not think there is another like it, and I am sure I shall never make another."

"Grand mamma had come to make us a visit," said the studio girl, "and we were trying to explain pajamas to her. She had never seen any. Never heard of them, in

fact.

"Why, haven't you been down on Broadway yet?" we asked, 'where those wax figures of men and women are sitting in the window dressed in rajamas?"

"My dear!" cri d grandmamma. 'Not in the same window!"

The low pressure area was central north of Lake Superior yesterday, and in its wake was a second depression over the extreme Northwest. The pressure was high on the Atlantic Coast, in the

pressure was high on the Atlantic Coast, in the Gulf Stasse and Southwest.

The temperature rose in the Atlantic States and lower Lake regions and fell in the upper Mississippi and Missouri valleys and southward to Texas. Freezing weather was reported from the upper Missouri Valley.

There has been rain in Washington, Oregon and Idaho, the Lake regions, the Ohio and Tennessee valleys and on the coast of North Carolins. Fogenveloped the middle and south Atlantic Coasts in

enveloped the middle and south Atlantic Coasts in the morning. In this city it was foggy in the morning, partly cloudy during the day and foggy and rainy in the evening; wind, light southeast; average humidity, 91 per cent.; barometer, corrected to read to sea level, at 8 A. M., 30.20; 3 P. M., 30.17.

The temperature yesterday, as recorded by the official thermometer, is shown in the annexed table: 1905, 1904, 1905, 1904, 1905, 1904, 1905, 1904, 1905, 1904, 1905, 1904, 1905, 190 The minimum temperature, 24°, at 1 A. M ..

WASHINGTON PORSCAST FOR TO-DAY AND TO-MORROW. For eastern New York, rain in early morning, ced by fair, Saturday; Sunday, fair and some sohat sermer: fresh southwest winds.
For eastern Pennsylvania and New Jersey, fair Saiurday and Sunday: warmer Sunday: fresh

northeast, shifting to southwest, winds.

For New England, rain, followed by fair, Saturday: Sunday, fair and warmer: fresh southerly, shifting to west, winds.

For western New York, fair Saturday and Sunday; warmer Sunday; fresh southwest winds.

#### REGAINS BARROOM PAINTINGS

HOFFMAN HOUSE WINS FROM "ROSE BARKLEY STOKES."

Woman Who Professes to Be Stokes's Widow Ordered to Give Up "Faust's Dream" and "Love's Surprise" Comstock Once Ordered the Dream Removed.

The wanderings of that large and some what daring painting of female forms undraped, entitled "Faust's Dream," since it hung on the walls of the old Hoffman House barroom back in the '80s, were told before Justice Leventritt in Special Term. Part IV., of the Supreme Court yesterday.

Its history came out in an action brought by the Hoffman House, a corporation, to determine its ownership and also the ownership of another painting entitled "Love's Surprise," its companion on its travels. Claiming the two pictures as her prop

erty appeared Rose L. Barkley, a young woman of well rounded form, with dark hair and eyes, who testified in court that she was the widow of E. S. Stokes. She said Mr. Stokes had given her the two paintings in return for money she had The paintings now repose in the Hoff-

man House cellar. They were replevined by the company just after Stokes's death, and after Miss Barkley, or Mrs. Stokes, as she calls herself, had put them among other effects in a storage warehouse. The company gave a bond of \$30,000 pending the action brought to determine owner-

For the benefit of the newer generation of New Yorkers the painting may be described as a large collection of nude females in many different attitudes hovering over the recumbent Faust, beside whom is Mephistopheles.

Cassius M. Reed, gray haired and reverent looking, told how the two paintings had been purchased. Preliminary to that he been purchased. Preliminary to that he gave the history of the Hoffman House and corrected the idea that it had been named for Gov. Hoffman. He said it had been named for an oldtime friend of his, Hoffman an old New Yorker. He said that in 1882, after Stokes had become his partner in the hotel enterprise, they decided to spend some money on decorations and went to a picture auction, where "Faust's Dream" was exhibited. Stokes saw the possibilities and bought the picture along with several and bought the picture, along with several

Then one day, as Mr. Reed testified, Anthony Comstock had a peek and told Mr. Stokes that he must take it down. Mr. Stokes didn't see it that way and there Mr. Stokes didn't see it that way and there was a long argument and much virtuous indignation expressed. The storm became so severe that Mr. Stokes had to bow to the inevitable and the nude females retired to the shadows of Mr. Stokes's apartments in the old Worth House, since torn down to make room for the addition to the old hotel. Along with it Mr. Stokes took "Love's Surprise," a smaller painting less inclined to shock.

The wanderings of the pictures after this came out when Miss Barkley took the stand. She wore a dark walking skirt, with a white silk waist and black hat and sable furs. She said she was 29 years old.

with a white slik waist and black hat and sable furs. She said she was 29 years old. She gave her name as Rosamund Ella Barkley Stokes, though she had signed the papers as Rose Barkley. She is living at present at the Carleton Hotel. She said she first saw the paintings in Mr. Stokes's room in the Worth House.

"How did you happen to go there?" asked Lawver Wray.

Lawyer Wray.

"To see Mr. Stokes on a visit," said the witness, who testified that this was in 1889. witness, who testified that this was in 1889.

"You were only 13 years old at that time, weren't you?" Miss Barkley admitted that this was correct. She said that later she went to the Worth house to live. That was in 1882, when Stokes salled for Europe.

Miss Barkley said that afterward Stokes had a house in Twenty-fourth street. She lived a few doors away. Stokes had the pictures in this house. Afterward he moved them back to his rooms in the Hoffman House.

man House.

A few years before Stokes died, it was testified, Stokes moved to a house at 209 West Seventy-ninth street. He took the pictures with him and hung them in his bedroom. Miss Barkley also lived in the house. She said she occupied the whole house and so did Mr. Stokes.

Several witnesses for the Hoffman House testified in support of the contention that the paintings were the property of the company, and not of Mr. Stokes, and had passed from one corporation to another. company, and not of Mr. scokes, and had passed from one corporation to another. In further support of this a mortgage was produced, given by the hotel ten years ago, in which the two paintings were included in the schedules of property filed with the

mortgage.

Justice Leventritt, after hearing the evi-Justice Leventritt, after hearing the evidence, gave judgment to the Hoffman House in the two suits, each involving a painting. Lawyer John Delahunty, who appeared for Miss Barkley, said he would appeal. Mr. Wray said yesterday that he didn't know what the hotel company would do with "Faust's Dream," now that it had established ownership, but it isn't likely that it will be hung up again, at least not while A. Comstock lives.

TO ELMIRA FOR MANSLAUGHTER Politicians Pleaded for Edward Joyce, Who Killed a Man in a Quarrel.

Edward Joyce, a driver, of 284 Third avenue, who killed John McCormick, a letter carrier, on Aug. 16 in a quarrel over a girl, was sent to the Elmira Reformatory yesterday by Judge Cowing in General Ses-Joyce knocked McCormick down with a blow from his fist and McCormick's with a blow from his fist and McCormick's head struck the curb. Joyce was convicted of manslaughter in the second degree. He comes from Tammany Leader Murphy's district, and politicians, preachers and tradesmen wrote to Judge Cowing asking mercy, picturing Joyce as an industrious young man who had never been in trouble before.

Among those who wrote were John J. Murphy, the Tammany leader's brother, Alderman Coggey, and John N. Shea. Republican leader of the Twentieth district.

# NAPOLEON'S

True Spirit of Virile Manhood Evolved from Blood and Fire.

Napoleon the great knew no words dearer to his heart than the motto of his guard-"The Old Guard dies, but never surrenders." How pregnant with meaning, how fraught with hope, how palpitating with the very essence of virile manhood should these words be to weakened, enervated and nervously ex-How to get cured should be the one

aim, the one object of the sexually weak and nervously debilitated, and the most successful specialist, the physician most skilled in the cure of this class of dis eases, is the physician you should seek; such specialists as Dr. Greene and his able corps of associate physicians, of 101 Fifth Ave., New York City, who can be consulted free of charge, either per-sonally or by letter. Use Dr. Greene's Nervura now and consult Dr. Greene at Write him a description of your case and get his advice and counsel as to what your condition is, and how you can get cured.

## The Old Reliable

**BAKING POWDER** 

ABSOLUTELY PURE There is no substitute

FALSE ARREST DISTINCTIONS.

DISMISSAL FOR COP WHO TOOK IN COLORED WOMAN.

Rebuke for Pinin Clothes Man Stinson McIver, Who Arrested Charles D. Reohr -Commissioner McAdoo Files Long Explanations of Both Sentences.

Commissioner McAdoo dismissed Police man John A. Corcoran from the force yesterday. Corooran was accused by a colored woman named Fleming of accosting her one morning while she was on her way to church on Sixth avenue, between Fifty-fourth and Fifty-sixth streets. He made improper proposals, she says, and when she repulsed him he continued his annoyances, and, finding he was mistaken, arrested her and struck her.
She appealed to bystanders, saying:

See this man arresting me without cause. Thereupon the policeman struck her in the mouth and dragged her to the station house. Next day in court-some of those who had seen the affair or heard of it appeared, and she was promptly disonarged. Corooran was tried by Mr. Lindsley. The Commissioner indorsed on the record this memorandum: This is an outrageous case, and I have no

hesitation whatever in approving the finding of the Third Deputy Commissioner, recommending that Patrolman John A. Torcoran, West Forty-seventh street precinct, be dismissed from the police force. I take this action all the more earnestly because the complainant was a colored woman and probably was supposed by the defendant to be without riends of reputation or position who would vouch for her as has been done. The defendant acted as if he thought her race and supposed friendlessness would allow him with impunity to treat her in the outrageous and brutal manner he did. She was entitled to treat as much protestion from him and to just as much protection from him and from the Department as, any white woman

of similar good character.

Anything savoring of race prejudice will not be tolerated for a moment. Happily it, and such conduct as that of the defendant, are very rare in this force. There is no doubt in my mind whatever that the complainant was an honest, virtuous and industrious woman of good character and reputation, and the attempt on the part of the defendant to belie her is even a greater injury than the assault her committed upon her.

Commissioner McAdoo also made public his decision in the case of Stinson McIvor, the plain clothes man of the Tenderloin station who on Nov. 22 arrested Charles D. Reohr, an insurance man, and accused him of stealing a diamond stickpin from a man of stealing a diamond stickpin from a man
on a Sixth avenue car near Eleventh street.
No victim of any such theft was ever found.
Reohr charged that McIvor unnecessarily
humiliated him in the manner of his arrest
and was violent and profane. These charges
were not proved. The Commissioner made
the following memorandum in his approval
of Trial Judge Lindsley's recommendation
of a reprimand for McIvor:
There appears to be in this case no question

There appears to be in this case no question out that Mr. Reohr was wrongfully arrested by Patrolman Stinson McIvor. Nineteenth recinct. There is nothing in the testimony o show that Mr. Reohr is other than a citizen f good character and his arrest is to be most eeply regretted. It also appears from the vidence that there was a robbery on a sur-

to show that Mr. Reohr is other than a citizen of good character and his arrest is to be most deeply regretted. It also appears from the evidence that there was a robbery on a surface car; that an unknown man had a diamond pin stolen from him; that McIvor saw this larceny; that carried away by official zeal he mistakenly arrested the wrong man; that at the time of the robbery there were four persons on the back platform of the car, who, when McIvor made a move, left the car and ran in different directions.

McIvor, I believe, with perfect honesty of intention, but as matter of fact without justification, arrested the complainant, believing he was the man, seeing him get on the car following the one in which the robbery had taken place.

If McIvor had anything but the best of records and an excellent character it would be a case where the punishment of dismissal from the force would have to be considered, but he has an extraordinarily good record, has been on the force since 1887, and this is the first complaint of any kind ever made against him. He has shown himself an honest, faithful and, up to this time, intelligent man in the execution of his duty. He has made over 4,000 arrests since he came on the police force, some of them of great importance and has secured many important canvictions, notably in a well known badger case on Fifth avenue, with which he had a highly creditable connection. The witnesses to his character come from both in and out of the police force and are among the best people in the community.

Under all these circumstances, I approve

and are almong the very munity.

Under all these circumstances, I approve the finding of the Third Deputy Commissioner, and caution Patrolman Stinson McIvor, while not abating his zeal in the police service, to exercise greater care hereafter in the making of arrests without a warrant, and I again express regret that such a great wrong should have been done to Mr. Reobr,

NEW ARBITRATION AGREEMENT Associated Building Trades Still Fights for a Hand in Making It.

The Associated Building Trades, whose redentials to the looked out unions were rejected by the convention held on Tuesday in the Building Trades Club to revise the arbitration agreement, now asserts that these credentials were not even given to the credentials committee.

It was learned at the Building Trades Club yesterday that the complaint is well founded, and the Associated Building Trades decided yesterday to make another fight to seat these delegates when the conention meets again this afternoon.

It was also learned that the credentials of the looked out unions were left on the of the locked out unions were left on the table in the meeting room when the oredentials committee took the other credentials and retired to pass on them. Whether this was an oversight or not, the employers say that their oredentials would not have been accepted anyway. Lewis Harding, chairman of the press committee of the Employers Association, said yesterday:

"I did not attend the convention, but it was called for the purpose of revising the arbitration agreement, and the unions referred to are not working under this agreement and could not have been seated."

Mr. Harding said that if an agreement is not reached on the amendments after the matter has been threshed out thoroughly the old arbitration agreement will simply continue in effect. "He had no doubt, however, that a revised agreement would be arranged. The employers, he said, would be glad if the unions under the arbitration agreement would form a central body for business purposes.

At to-day's meeting the employers will submit their proposed amendments to the arbitration agreement to the convention. All the amendments not agreed to will then be submitted to a committee which will take them up at a special meeting and make a report for final action at a meeting of the delegates which will be called later. table in the meeting room when the oreden-

JOTTINGS ABOUT TOWN.

Judgmenta of absolute divorce were granted yesterday by Justice Truax to William A. Horton from Estella Horton: to Albert Rapalyea from Rose Rapalyea: to William C. Robler from Marie Kohler, and to Elisabeth R. Selver from Ralph B. Selver.

The Board of Estimate appropriated \$143.000 yesterday for the purchase of eight Carnegie library sites in Manhatian, The Eronz and Richmond.

EHRICH SALE TOTALS \$61,650

TOP PRICE OF 73 PAINTINGS SOLD IS \$4,550.

J. D. Waring Pays It for Mytens's "Lord Wharton"—Sir Henry Raeburn's "Prof Gregory" Sold for \$3,350-Lively Bidding for Dolei's Madonna Adolorata.

The sale of old masters of the Ehrich Galleries at the Waldorf-Astoria brought \$61,650 for seventy-three paintings, after two had been withdrawn from sale by the auctioneer. The top price was \$4,550, paid by . D. Waring, who was one of the heaviest buyers, for Mytens's "Lord Wharton.". Next for high price stood the "Professor Thomas Gregory" of Sir Henry Raeburn, bought by W. Rutherford for \$3,850. When Dolci's "Madonna Addorata" was

unveiled, it brought applause from the audience, which moved Mr. Silo, the auctioneer to say that it was worth \$10,000, and that Mr. Ehrich had several letters concerning it which he would turn over to the purchaser. The bidding started at \$1,000, and went by jumps of \$100 to \$2,400, where it stuck for awhile. Finally, Mr. Rutherford got it for \$2,500. Similarly "The Repentant Magdalen" of Murillo was knocked down to Dr. Reuling of Baltimore for \$2,000. Correggio's "Holy Family at Rest" went to David McKosker for \$2,000 for every side of the core of

for \$2,850 after some sharp bidding.

The Ehrich agreement as to date, epoch and originality of the painting went with Following are the catalogue numbers, the titles, names and dates of painters, purchasers and prices:

rchasers and prices:
"Morning on the Beach," R. P. Boningtog, 1801-1828; F. L. Stetson.
"The Little Prince," Sir Godfrey Kneller, 1946-1728; L. A. Lanthier.
"Italian Landscape," J. Franz Ermels,
1621-1699; W. Rutherford.
"A Sibyl," Cristofano Allori, 15771621, D. W. Hosker.
"Hait at the Inn, Charles Van Palens,
1864-1738; J. D. Waring.
"Portrait of Admiral Yorke," G. H. Harlow, 1787-1819; F. H. Keeble.
"Approaching Storm," Julius Cessar
Ibbetson, 1750-1817; purchaser not announced.

low 1787-1819; F. H. Keeble.

7. "Approaching Storm." Julius Cæsar Ibbetson, 1750-1817; purchaser not announced...

8. "Mouth of Grand Canal, Dogana," Canaletto, 1659-1768; Louis Raiston...

8. "St Agatha," Guercino, 1591-1666; S. H. Snadboit.

10. "Mme. de Maintenon," Van Loo, 1684-1745; G. Renting.

11. "Evening on the Scheidt," Jan Van de Capolle, 1650-1680; A. B. Emmons.

12. "Rustic Fète.," Jacques Stella, 1596-1657; purchaser not announced.

15. "Portrait of Lord Cavendish," William Dobson, 1610-1646; J. D. Ickenhauser.

14. "Rest Near the Old Bridge," Jan Usselyn; 1610-1660; purchaser not announced.

15. James Prescott of Warwick," Sir Peter Lely, 1607-1680; Emerson MoMillin.

16. "Magdalen and Angels," Jan Gossaert, 1470-1841; D. McCosker.

17. "Brougham Castle, Cumberiand, Turner, 1775-1851; purchaser not announced...

18. "Don Carlos de Medici," Mattia Bordone, 17th century. W. Rutherford.

20. "Filght Into Egypt," Marcos Corres, 17th century; Trancis Lathrop.

21. "Fête Champétre," Nicholas Lancret, 1690-1743; W. Rutherford.

22. "Dance of the Village Youth," Claude Lorraine, 1600-1882; Mr. Koenig.

24. "St. John the Annunciator," Alessandro Allori, 1835-1607; J. D. Crimmins...

25. "Richard Frinsley Sheridan, John Opie, 17th-1807; W. Rutherford.

26. "Adoration of the Magi," Frans Francken, 1891-1842; D. McCosker.

27. "Crossing the Ford," Peter Wouverman, 1623-1685; J. D. W. Cutting.

28. "Lady William Elliott," John Riley, 1646-1691; Emerson McMillin.

29. "Sir John the Empson McMillin."

20. "The Quartette Rehearsing," Caravyaggo, 1569-1609; J. M. Stetenheim...

21. "Plazza of Venice from San Marco," Canaletto, 1607-1768; withdrawn from 22. "Portrait of the Palmier Van Somer," Ferdinand Bol. 1611-1681; J. R. Feuguson.

20. "Portrait of the Palmier Van Somer," Ferdinand Bol. 1611-1681; J. R. Feuguson.

21. "Plazza of Venice from San Marco," Canaletto, 1607-1768; withdrawn from 22. "Portrait of the Palmier Van Somer," Ferdinand Bol. 1611-1681; J. R. Feuguson.

25. "Richard Frinsley Sterdan, Victor

Ferdinand Bol. 1611-1681; J. R. Feuguson

83. Portrait of a Court Lady, Jean Raous.
1677-1734; Emerson McMillin.

85. "Atdian Lake with Castle." Richard
Wilson. 1714-1782; J. Secker.

85. "Adoration of the Infant Unrist," Bernardino Gattl. 1405-1575; J. Langeloth.

87. "Welcome to the Firet," Jenn Brerestraaten.

1785-1804; Mr. Martin.

87. "Welcome to the Firet," Jan Brerestraaten.

88. "The Young Racchus." Thomas Willeborts Bosschaert, 1613-1656; D. McCosker.

ker. "Mrs. Colley Cibber," Thomas Hudson, 1701-1779; J. B. Ferguson. Mrs. Colley Cibber, 1303.
701-1779: J. B. Ferguson.
Afterglow on the Moor, "George Barret,
728-1784: J. B. Ferguson.
Madouna Adolorata," Carlo Dolci, 1818-1686; W. Rutherford.
42. "Mother and Daughter," Daniel Haringh.
1636-1700; Mr. Keveny.
43. Hogarth's Portrait of Himself, William Hogarth, 1697-1764; Joseph Pulitzer.
44. "Madonna and Child," Frana De Vriendt, 1520-1570; purchaser not anno

45. "Italian Landscape," Jan Both 1610-1651, and Andries Both. 1600-1640; F. A. Chapman.
46. "The Vale of Liangollen; Richard Wilson, 1714-1782. Mr. Eldredge."
47. "Father Andreas Rosa," Gaspard de Crayer, 1582-1699. J. Laveny.
48. "Court Lady Under Charles I," Cornelius Janssens, 1594-1664. Purchaser not announced.
49. "Madonnà, St. Joseph and Child;" Francesco Rusticl. 1595-1625. J. Secker.
50. "Rest by the River," Karel Du Jardin, 1622-1678. De Wilt Clinton Cohen..
51. "Admiral Edward Russell, Earl of Orford;" Sir Godfrey Kneller, 1646-1723. J. D. Waring.
52. "Bacchus and Arladne," Francesco Albani, 1578-1686. I. Langeroth.
58. "The Tower of London, Turner, 1775-1851; purchaser not announced.
40. Vittoria Della Povere, "Justus Sustermans, 1597-1681; Dr. Reuling.
55. Ulysses and Nausicoa, "John Henry Tischbein, 1722-1789; F. A. Chapman.
56. "Professor Thomas Gregory," Sir Henry Raeburn, 1756-1825; W. Rutherford.
57. "Galatea." Frances Boucher, 1703-1770; L. A. Lanthler.
58. "The Old Mill," John Crome, 1768-1821; Holland Art Galleries.
59. "Europa and the Bull." Francesco Veronese, 1855-1600; F. C. Pitt.
51. "Architectural Dream, "Salvator Ross. 1615-1673; J. D. Schenhauser.
52. "Elizabeth, Countess of Chesterfield."

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PUBLICATIONS.

## HE DASSENT TELL

LITERARY EDITOR LIKES THE JUICE AND GINGER, BUT MUST BE CONVENTIONAL.

in His Beligious Periodical. The literary editor of the religious peri-dical which has perhaps the largest cir-

His Private Opinion Not For Publication

odical which has perhaps the largest circulation in this country recently wrote to the Bobbs-Merrill Company as follows:

"I have just finished, at a single sitting, with work piled about me to a maddening height, that mighty good novel The Man on the Box." I should like to say in my review just what I think of it, but I dassent. So I have taken my pen in hand to tell you privately that there is mere ginger and juice in that story of MacGrath's than in any I have read for a long time. That fellow can tell a story—which is much better than being a great novelist. Deliver me from greatness, so long as I can have a genuinely vital book. Now I must write my perfectly proper review."

Sir Peter Lely, 1617-1690; Emerson McMillia.

63. "The Holy Pamily at Hest," Correggio, 1494-1534; David McOcaker.

44 'On the Grand Canal, "Canaletto, 1697-1785; Thomas L. Manson.

65. "Lord Wharbon," Daniel Mytens, 1590-1655; J. D. Waring.

66. "The Mikmaid's Hour." Baithasar Paul Ommeganck, 1755-1326; J. M. Stettenheim.

67. "Madame de Fouquieres," Pierre Mignard, 1610-1635; L. A. Lanthier.

68. "Afternopn on the Terrace," Nicholas Lancret, 1690-1485; F. K. Keeble...

69. "The Repentant Magdalen." Murillo. 1618-1632; Dr. Reuling...

70. "Sister of the Painter," Robert Lefevre, 1755-1831; A. Hamilton.

71. "Cook and Hen." Meichott De Hondekoeter, 1638-1685; J. Newborg...

72. "The Old Abbey Inn." Peter De Laer, 1611-1673; Holland, Art Galleries...

73. "The Fight Into Egypt." Sebastien Bourden. 1818-1871; Newborg...

74. "The Poet Gray's Cat." Stephen Elmer, eighteenth cehtury, purchaser not announced.

75. "Ideal Landscape in Italy," John Henry Peter Lely, 1617-1690; Emerson announced.
75. "Ideal Landscape in Italy," John Henry
Roos, 1631-1665; purchaser not announced.

JULES VERNE DEAD. Famous French Author Passes Away at the Age of TT.

Special Gable Despatch to THE SUN.
PARIS, March 24.—Jules Verne, the author, died at Amiens to-day at the age of 77.

The popularity of Jules Verne's novels was worldwide on account of the unique and clever combination of scientific phrases with imaginative incidents and develop-

with imaginative incidents and developments, which, although they were astounding, were so worked out that they gave the impression of possibility. Perhaps by chance, perhaps by foresight, many of his predictions which at the time of their publication were laughed at "ultimately were realized.

In his "Twenty Thousand Leagues Under the Sea" he advanced the possibility of a submarine boat long before plans for one were drawn. Years ago he wrote about automobiles and airships, using them as the basis for highly imaginative stories. His piece of fiction "Around the World in 80 Days," set a mark for travellers which has often been beaten since the completion of the Siberian Railway.

Jules Verne was proud to know that

completion of the Siberian Railway.

Jules Verne was proud to know that his predictions came true. A few years ago that he said to an interviewer: "I was the first to mention a submarine vessel. Now no navy can do without torpede boats; so, after all, poets are not necessarily dreamers, but rather chroniclers of the past and prophets of the future."

He was born in Nantes, France, on Feb. 8, 1828. It was not until 1863, when he was \$5, that he wrote anything successful. Then he finished his first novel. "Five Weeks in a that he wrote anything successful. Then he finished his first novel, "Five Weeks in a Balloon," which was published in Hetzel's Magazine of Education and Recreation.

The publisher recognized in the author the creator of a new idea, that of scientific and recognized in the supposed i

the creator of a new idea, that of scienting and geographic romance, and proposed a long contract by which Verne should produce for him two novels a year. It is said that the contract was drawn for fifty years and that the price paid to the author was \$4,000. Verne accepted it and was bound by it for the rest of his life. His publisher, however, was somewhat lenient with the victim of this hard bargain, and it is said that he gave Verne a part of the with the victim of this hard bargain, and it is said that he gave Verne a part of the profits of the succeeding books, although he was not bound to do so. Although nearly blind, the author was at work until lately on the two novels which were to have been brought out this year.

The most popular of his books include "Twenty Thousand Leagues Under the Sea" and "The Mysterious Island," which appeared in 1870; "Around the World in

Sea" and "The Mysterious Island," which appeared in 1870; "Around the World in Eighty Days," which was published two years later; "Michael Strogoff," in 1876, "The Green Ray," in 1882, "Christopher Columbus," in 1883; "The Southern Star," in 1884; "The Trip to the Centre of the Earth" and "The Carpathian Château." With Theophile Lavallée he also produced an illustrated geography of France.

In 1853 he married Honore Dufrayse, and their married life was a happy one. They had two daughters and a son, all of whom married. In 1903 it became known that he was fast becoming blind. A distinguished oculist urged him to submit to an operation, but he declined, saying that he was too old to undergo one. He lived for years at Amiens in an unpretentious way. way.

James Gibson Johnson, D. D., of Farming-

ton, Conn., died Thursday in the George-

town University Hospital in Washington. A week before, his wife died in Mexico, and he was on the way home with her body when he was taken ill. He was born in Providence,

A week before, his who died in Mello, and he was on the way home with her body when he was taken ill. He was born in Providence, R. I., in 1839 and was one of six prothers, three of whom are still living. He was graduated from Union College in 1853 and from the Princeton Theological Seminary three years later. In 1870 he married Mary Abigail, the daughter of William Rankin of Newark, N. J. After his ordination he became the pastor of a church in Rutland, Vt., and remained there fifteen years. Later he had a church in New London, Conn., and in Chicago. He was sent to Japan by the American Board of Missions in 1893 and later he visited the missions in Spain for the same body. He was a trustee of Hartford Theological Seminary and Ripon College: a member of the Kappa Alpha and Phi Beta Kappa societies, Sons of the American Revolution, Society of Mayflower Descendants, and Society of the Colonist Wars, as a direct descendent of John Alden. He leaves four children. The funeral of Mr. and Mrs. Johnson will take place at Farmington, Conn., to-morrow.

Samuel Phillips Mendel, who died of apoplexy yesterday morning, had been connected with the leather importing trade in New York for the last forty years. He was born at Elmshorn, Germany, on Oct. 30, 1844, came to New York in 1866 and after a year's apprenticeship, formed with B. J. Salomon the firm of Salomon & Phillips, leather importers, now at 174 William street. He was a member of the Chamber of Commerce, a director of the Montenere Hide and Leather National Bank and treasurer of the Armstrong Leather Company. He was connected with several charitable institutions, and was a director of the Montener Home. Mr. Mendel was also a member of the Ethical Culture Society, an ex-president of the Freundschaft Club and was president of the Freundschaft Club and was president of the Hide and Leather Association at the time of his death. He is survived by three daughters, Mrs. Ludwig Harburger, Mrs. Perez Rosenberg and Miss Pauls Mendel, all of New York. The funeral will be held

funeral will be held from his late residence, 62
East Eighty-third street on Sunday morning.

Hiram Remington, a pioneer paper maker of this State, died yesterday at his home in Watertown, N. Y., aged 80 years. Mr. Remington was born in Connecticut, but came to this State at an early age, and more than half a century ago established paper works in Watertown. He was president of the firm of H. Remington & Son, which started the paper industry in northern New York. He leaves two sons and four daughters. The former are Frederick Remington, a lawyer in Milwaukee, and Edward Remington, well known as a writer of children's stories.

Mrs. H. D. Gill died yesterday after a lingering illness. She was the wife of Dr. Gill, president of the Road Drivers' Association. As driver of Jack, 2:12%, at one time the king among the pacers on the Speedway, Mrs Gill was well known among horsemen and the followers of the sport on the Harlem River drive. The funeral will be held from the Merritt Chapel, Eighth avenue and Twenty-third street, at 2 o clock on Sunday.

The Rev. Dr. George V. Leech, a retired Methodist Episcopal minister, died at his home in Washington yesterday at the age of 69 years. He was born in Nassau, N. Y. removed to Washington in early youth, was graduated from Columbian University and



The Four Seasons. Spring's to the fore, In overcoats and suits, fur nishings, hats and shoes, For men and boys.

ROGERS, PEET & COMPANY.

Three Broadway Stores 1260 BE 842 mate rear at at 13th st. 32nd st Boston University Theological School, and after forty-five years in the ministry was recently retired.

recently retired.

Stephen Squires, so years old, died at his home, 212 Richmond Terrace, Port Richmond, Staten Island, yesterday. He was born at Mariner's Harbor, and lived all his life on Staten Island. For sixty-eight years he lived in the house in which he died. He retired with a fortune from the oyster business thirty years ago. He is sarvived by two sons and three daughters.

Webster C. Powell of 1250 Dean street, which is the control of the cont Theodore D. Huise, a civil was naval wet of eran, died on Thursday at his home, 218 g Lefferts place, Brooklym in his seventy-first year. He served as chief engineer on them. R. R. Cuyler and Honeysuckle during the civil war. A wife and three sons survive him.

George Saville, a member of the trans as portation firm of S. L. Saville & Co., died on thursday at his home, 316 Park place, Brooklyn, in his thirty-second year. He leaves a widow and two children.

Richard E. Schermerhorn a descendant of the old Schermerhorn family of Rensselser county, died on Thursday at his home, 112 St. James place, Brooklyn, in his sixty-third year. He was formerly a paper manufacturer at Medina, N. Y. He leaves a widow. Col. John C. Beattle died in Salem, N. Y. yesterday. He was a nonagenarian and the father of Capt. Robert B. Beattle of Baratoga Springs.

RAIDS OVER HUSSEY'S HEAD. Managers of Two Hotels Arrested-C. F.

Murphy Said to Have Complained. Two hotels in Capt. Hussey's precinct were raided Thursday night by Sergt. Eggers and a couple of his detectives under ect orders, it is said, from Commissioner McAdoo. They were the Royal, at 136 Third avenue, and the Florence, at 135 Third avenue. Their respective managers, Max Grossberg and Harry Wilson, were arrested and arraigned before Magistrate Whitman in the Tombs police court yesterday. They were held in \$500 bail each for further examination.

The raids were made because of com plaints from people living near the hotels. plaints from people living near the note is.

It is said that Charles F. Murphy, who lives in the same district, requested Commissioner McAdoo to close the places. The story is told that the Commissioner refused to interfere with Capt. Hussey, until he concluded that complaints which he had handed over to the captain were being ignored. being ignored.



Stetson's New College Hat

Three-Fifty.

It is a vested right. Stetson designed this new, soft hat for the young fellows and gave us exclusive control of it. The crown is telescoped; the brim narrow and flat and it will lend itself to the most rakish twist. In

pearl, tan or Cuba brown. \$3.50 College bands to go with the hat. Stetson's Flexible Conforming
Derbies, \$3.50. Stetson's Stiff Derbies, \$3.50, \$5.00 and \$6.00.

Steison's Soft Hats, \$3.50 to \$12.00. Saks & Company

Broadway, 33d to 34th Street.

Priestley's BLACK SILK WARP

are made of the finest silk and best Australian wool. The manufacturer's name, B. PRIESTLEY & CO. stamped on the selvedge. For Sale by leading dry goods stores.



Promotes the growth of the hair and gives it the lustre and silkiness of youth. When the hair is gray or faded it BRINGS BACK THE YOUTHFUL COLOR. It prevents Dandruff and hair falling and keeps the scalp clean and healthy,

BALSAM